

**Regulations for the cooperation/patronage and partnership between the NIFC, the organizer of the International Fryderyk Chopin Piano Competition, and other international Chopin competitions**

**I. 'NIFC Cooperation/Patronage', for a single edition of a competition.**

Conditions:

1. At least one completed edition of the competition
2. 'Chopin' in the name of the competition or the organizer
3. Cooperation with the website: [ccc.nifc.pl](http://ccc.nifc.pl)
4. The existence of a dedicated competition website in English
5. Rules for the last or the forthcoming edition of the competition available online
6. A positive opinion issued by a juror/observer accepted by the NIFC
7. Professional conditions for the competition realization, incl.
  - concert hall with a good acoustic instrument
  - possibility of competitors practising at least two hours a day
8. Immutable and objective judging principles specified in the jury rules (minimum of 3/5 jurors from outside the centre/country where the competition is held).

Forms of support by the NIFC:

1. Prizes funded by the NIFC, suited to the particular competition (e.g. books, discs, concerts, study visits, master classes)
2. Possible presence of a NIFC representative at the competition (final, prize-winners' concert)
3. Consultation over the selection of jurors
4. Possibility of the delegation of a juror by the NIFC
5. Permission for using the NIFC logo with a note regarding the kind of support.

**II. 'NIFC Partner', for a single edition of a competition.**

Conditions – as above plus:

1. Most stringent requirements concerning the conditions for the competition's realization, specified in the competition rules
2. Most stringent requirements concerning jurors and judging system, incl.
  - jury rules and judging system available to the NIFC for assessment and approval (desirable: publication of the jury rules and of individual assessments)
  - International jury – minimum of five jurors in total
3. Significant number of completed editions (min. 2)
4. Competition held on a regular basis
5. Considerable number of applicants
6. Large territorial scope of applicants and jurors
7. Considerable status and number of collaborating institutions (co-organizers, special committees, patrons, sponsors)
8. Large and diverse pool of prizes

9. High artistic standard of competition
10. Dominant role of Chopin's music in the competition programme.

Forms of support by the NIFC – as above plus:

- The right to use the NIFC logo and the title 'NIFC Partner'
- The possibility of gaining easier access to the International Fryderyk Chopin Piano Competition for the winners/laureates
- NIFC funding of prizes linked to paid concerts in Poland.

Since the realities, premises and characters of competitions vary, the set of conditions and support should be treated as a model and not as binding. The NIFC will be flexible in its assessment of the degree to which the conditions are met and, consequently, in its consent to award the above mentioned benefits.