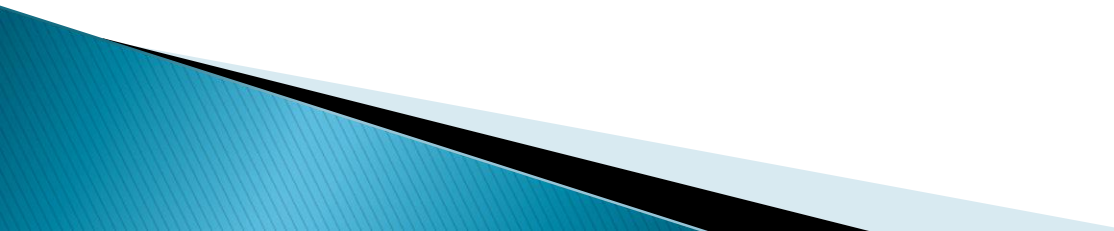


# XI Darmstadt International Chopin Piano Competition

6.10. – 16.10.2017

Jill Rabenau, Chopin-Gesellschaft Darmstadt

# Repertoire Round I

- ▶ 3 consecutive études from op. 10 or 25
  - ▶ 1 full opus of mazurkas (free choice)
  - ▶ 1 polonaise (free choice)
  - ▶ 1 nocturne (free choice)
  - ▶ **Optional Improvisation**
  
  - ▶ Maximum time 30 minutes
  - ▶ Time added for improvisation
- 

# Repertoire Round II

## ▶ EITHER

- A complete cycle of études, either op. 10 or op. 25.
- 1 major/longer work lasting more than 8 minutes (e.g. scherzo, ballade, etc.)

## ▶ OR

- 1 sonata (C Minor, B Minor or B flat Minor)
  - 1 major/longer work lasting more than 8 minutes (e.g. scherzo, ballade, etc. or in this section 8 consecutive préludes from op. 28)
- ▶ Any 1 or more works to make up a total playing time of between 45 and 50 minutes

# Repertoire Round III (Finals)

- ▶ Concerto for piano and orchestra (E Minor or F Minor)
- ▶ The piano part of one of the following **chamber works** to be performed with a cellist (use of score permitted for this work)
  - Introduction et Polonaise Brillante in C major op. 3
  - Grand Duo Concertant on themes of "Robert le Diable"
  - 1st movement (Allegro moderato) of Sonata for Piano and Cello op. 65 in G Minor
  - 2nd, 3rd and 4th movements (Scherzo, Largo and Finale–Allegro) of Sonata for Piano and Cello op. 65 in G Minor

# Principles Determining Choice of Repertoire

- ▶ Free choice in Rounds I and II to motivate candidates to explore the Chopin repertoire more
  - ▶ Improvisation in Round I as an incentive to explore and develop this neglected art
  - ▶ Chamber work in Round III to underline the important role that chamber music played in Chopin's life and to promote these rarely performed works.
- 